CANO GURU
HANDPAN



# Each note, a return to the present.

Live handpan for spas, retreats and wellbeing events. A solo concert of 40 to 60 minutes, shaped around the space and the occasion.

**40 to 60 minutes / Acoustic or amplified**

Spas · Retreats · Private and corporate events

**CONTACT & BOOKINGS**

canogurumusic@gmail.com

linktr.ee/canoguru

SOUND AND LISTENING

# The experience

Two or three handpans bring different colours to a concert designed for close listening. Their sound and resonance leave room to pause.



Artistic composition based on a photograph supplied by the artist.

### Acoustic

For small, quiet spaces with the audience nearby. Sound comes directly from the instruments, without microphones or a PA system.

### Amplified

For settings that need greater sound coverage. The venue can provide the sound system and microphones, or the artist can bring equipment by prior arrangement.

The performance can form part of a retreat, a wellbeing programme, or a private or corporate event. Duration and intensity are agreed with the organiser to suit the setting and audience.

### Didgeridoo, by arrangement

Where it suits the setting, the concert can include meditative didgeridoo playing. This is agreed before the performance; handpan remains the main instrument.

CANO GURU

# The musician

## Tiago Francisquinho



Artistic composition based on an artist photograph.

CANO GURU is Portuguese musician and producer Tiago Francisquinho. This project brings his handpan work into a solo format for wellbeing spaces and attentive listening.

He has played didgeridoo since 2005 and also works with percussion. His training includes jazz trombone at JBjazz, sound and music production at Restart, Afro-Latin percussion and Konnakol with Ghatam Suresh Vaidyanathan in Chennai.

## Plan a performance

Share the date, venue and whether you would like an acoustic or amplified concert.

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Artist photographs with digital editing and artistic compositions.

SOLO HANDPAN

# Technical rider

## For every performance

A stable stool for a seated performance. A level, quiet and sheltered area with room for the musician and two or three handpans. Instrument placement is adapted to the venue.

## 01 / Unamplified

No microphones, mixing desk or PA are required. Confirm that the room size and ambient noise allow the audience to hear the instruments acoustically.

## 02 / Amplified

Condenser overhead microphones with stands and XLR cables. Shure SM57 or equivalent may be used by agreement. Microphone count and placement depend on the handpan layout and are agreed before the performance.

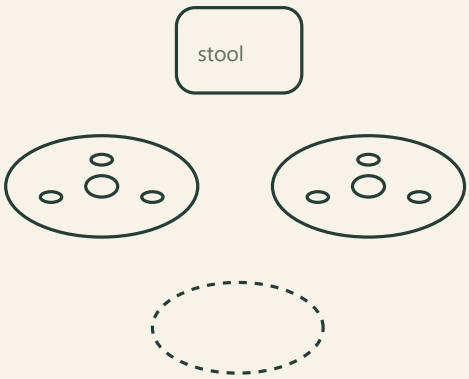
## Venue or artist equipment

The organiser confirms the available system, microphones and setup assistance in advance. If the artist needs to bring equipment, the sound setup and quote are prepared for that event.

## If didgeridoo is included

Any additional microphone is agreed separately. The artist can include a Shure SM7B in this setup. This channel is not part of the standard acoustic handpan performance.

INDICATIVE LAYOUT




## To agree before the performance

Acoustic or amplified format; duration and schedule; venue conditions; equipment and setup. Each event is quoted individually.

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