Technical rider

Didgeridoo, drums and percussion performed by Tiago Francisquinho.



FATT 2019. Photograph: AUKA SISA.

Production essentials

6 × 6 m

Flat stage, with no steps or slope.

13 + 3

Solo inputs + optional guest inputs.

2 + 1

Monitors for Tiago + optional guest monitor.

The solo show combines didgeridoos, drums and percussion. This document retains the equipment and requirements in the artist-supplied rider; the setup for each date is advanced with the production team.

Technical contact and booking

canogurumusic@gmail.com / +351 967 305 361

Contact from the supplied rider. Microphone substitutions, stage changes and monitoring alternatives should be agreed before the event.

Input list

13 inputs for the solo show. Add 3 only when a guest is booked.

CH	Source	Mic / DI	Stand	Processing
1	Didgeridoo 1	EV RE20	Low	Reverb + compressor
2	Didgeridoo 2	EV RE20	Low	Reverb + compressor
3	Kick / SPD SUB OUT	DI mono	-	-
4	Overhead L	AKG C414 / Shure SM81	Tall	-
5	Overhead R	AKG C414 / Shure SM81	Tall	-
6	Snare	Shure SM57	Low	-
7	Hi-hat	AKG C414 / Shure SM81	Medium	-
8-9	SPD PAD L / R	Stereo DI	-	-
10-11	Pedal L / R	Stereo DI	-	-
12	Voice + jaw harp	Shure SM58	Medium	-
13	Saxo Didge	Sennheiser e 908 B	Clip-on	Reverb
14	Saz	DI mono	-	Reverb
15	Sazbush	DI mono	-	Reverb
16	Guest vocal	To confirm	To confirm	Reverb

CH 14-16: guest, by arrangement only. The original rider does not specify the guest vocal microphone or stand.

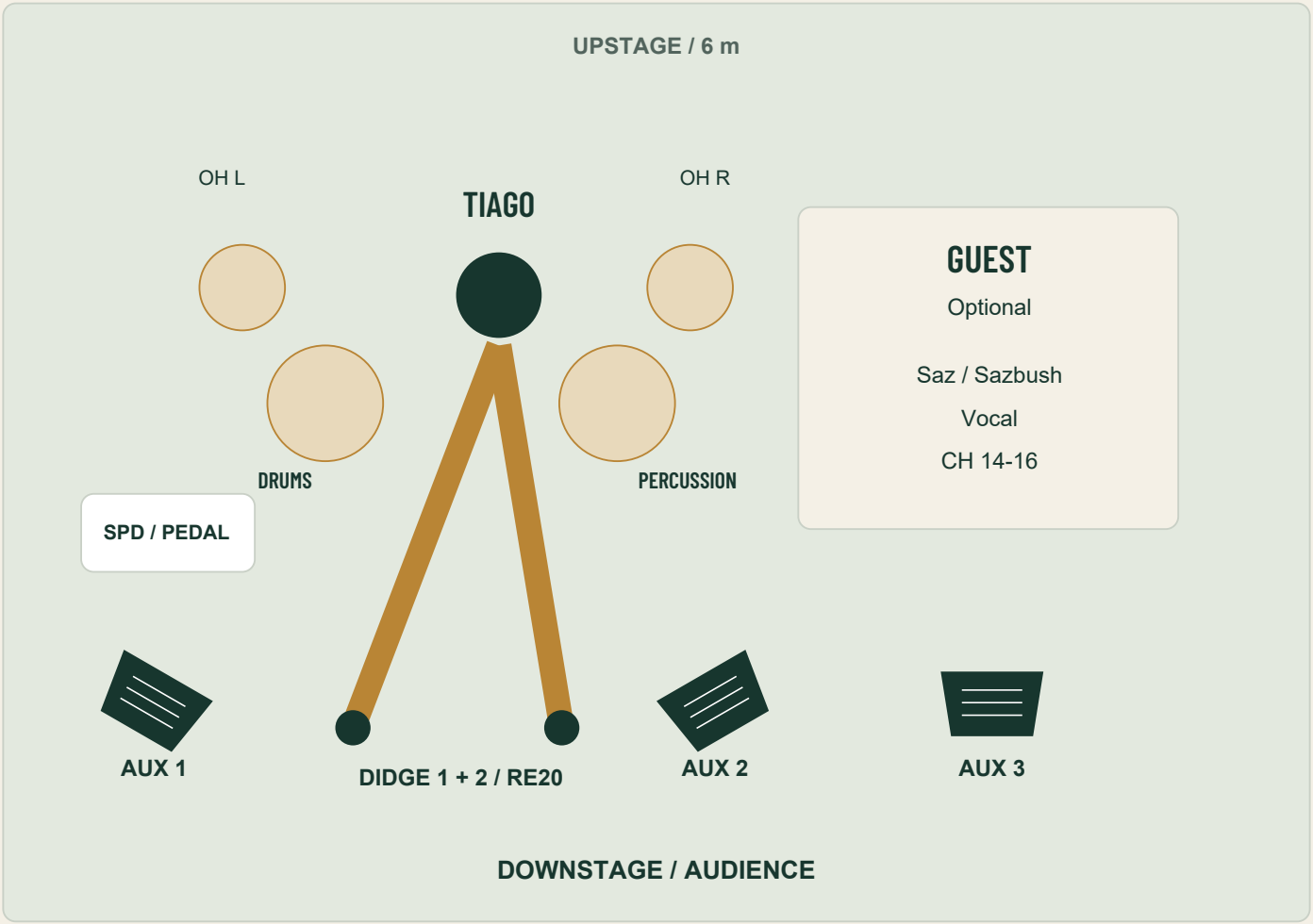
Stereo: SPD PAD and pedal use two channels each. The original list had 14 source rows; this version makes the 16 physical inputs with a guest explicit.

DI: solo: 1 mono + 2 stereo (5 channels). With guest: add 2 mono DI boxes. Reverb and compression are processing requests; implementation is agreed with the sound engineer.

Confirm the pedal model and signal, SPD output assignment and condenser microphone powering during the technical advance.

Stage plot

Top view. Approximate positions based on the photograph and original rider.



AUX 1 and AUX 2: side monitors aimed at Tiago. AUX 3: guest monitor when required. Keep access clear and confirm positions during setup.



Solo setup. Photo: AUKA SISA.

Before the date
Confirm guest, pedal, SPD routing, artist-supplied equipment and venue provision. Setup and soundcheck duration to be agreed.