CANO GURU

DJ SET DOWNTEMPO / TECHNO



MUSIC TO DANCE TO.
TAKE YOUR TIME.

Slow Techno / Bass Culture

My own productions and music by other artists.

WATCH THE DJ SET

DJ + HYBRID RIDERS / PAGES 4-6

What I bring to the floor.



TIAGO FRANCISQUINHO / CANO GURU

DOWNTEMPO WITH ACOUSTIC ROOTS

I play Downtempo, Slow Techno and Bass Culture, mixing my own productions with music by other artists. Rhythm and the sound of traditional instruments run through my selections.

Didgeridoo, kalimba and percussion are part of my work as a musician. You can book a DJ set, or a hybrid set with live Saxo Didge and electronic percussion.

01 DOWNTEMPO

02 SLOW TECHNO

03 BASS CULTURE

I'm Tiago. This is CANO GURU.





CANO GURU

I'm a musician, producer, DJ and didgeridoo teacher. CANO GURU is the name I use for my own music, both in live projects and DJ sets.

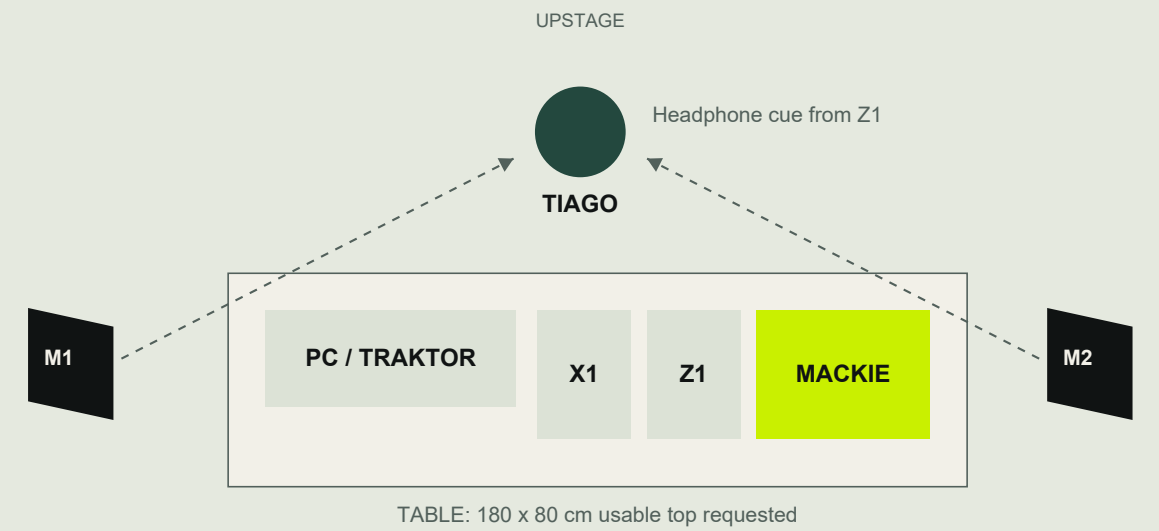
My background

My background includes jazz trombone, Afro-Latin percussion and Konnakol. I also work in recording and music production. These experiences shape the way I listen to and choose music.

DJ set

PC + TRAKTOR / KONTROL X1 + Z1 / MACKIE ProFX10v3

TOP VIEW / PROPOSED PLACEMENT



Artist brings

PC with Traktor, Native Instruments Kontrol X1 and Z1, Mackie ProFX10v3 and headphones.

Venue provides

One stable table for the full setup; requested usable top 180 x 80 cm, around waist height. Two stage monitors, one on each side.

Listening & power

Headphone cue stays on the Z1. Side monitors carry the stereo performance mix. Provide mains power for the PC and Mackie, plus a spare socket.

TRAKTOR / PC
USB to Z1; X1 via USB

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Z1 MAIN OUT
Stereo RCA L / R

→

MACKIE 5/6
Stereo LINE input

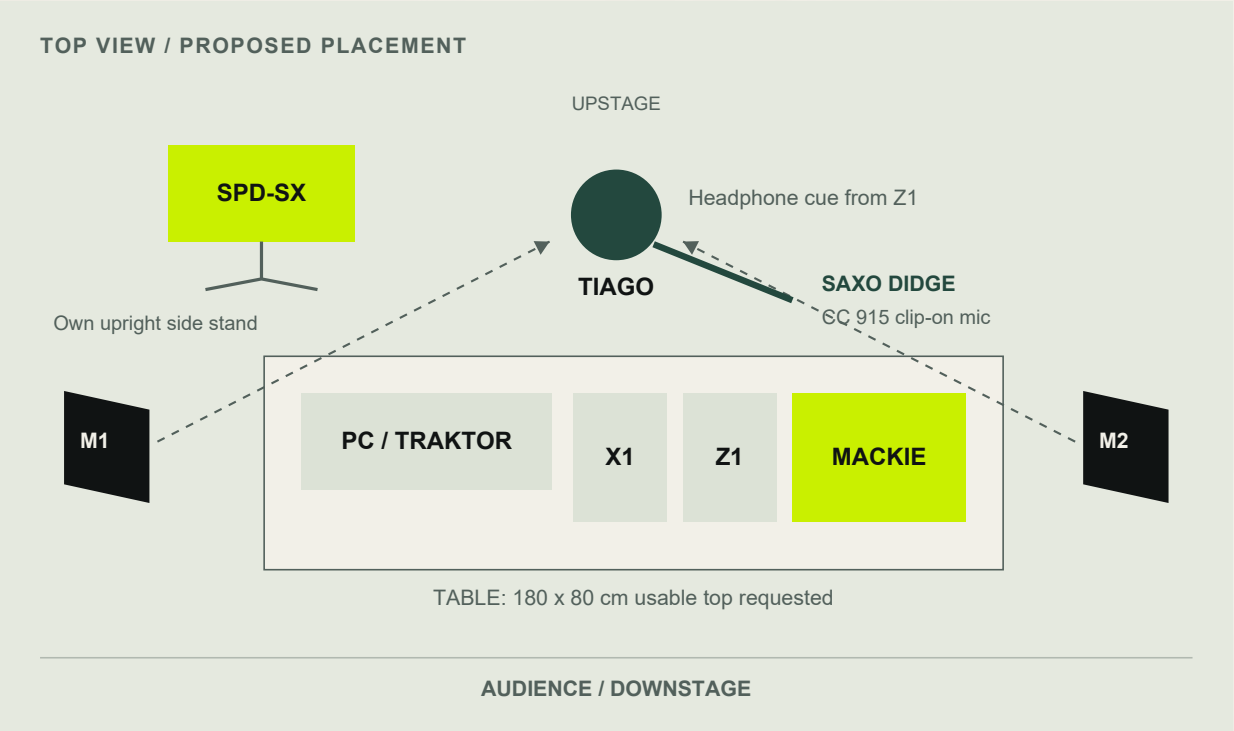
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FOH / PA
Mackie MAIN XLR L / R

DJ-only booking: no didgeridoo, instrument microphone, sampling pad or pad stand.

Hybrid DJ + live instruments

DJ SET + SAXO DIDGE / t.bone CC 915 + ROLAND SPD-SX



Artist brings

The complete DJ setup, plus Saxo Didge with the t.bone CC 915 clip-on microphone and Roland SPD-SX on its own upright side stand.

Space & monitoring

The same table and two side monitors. Keep clear space beside the performer for the SPD-SX stand and for playing the Saxo Didge. Position the monitors during soundcheck to control mic feedback.

Power & preparation

Mains power for PC, Mackie and SPD-SX, plus a spare socket. Allow a full line check and monitor check before the performance.

Z1 / TRAKTOR

Stereo LINE to Mackie 5/6

SAXO DIDGE / CC 915

XLR phantom adapter to Mackie 1

ROLAND SPD-SX

MASTER L/R to Mackie 7/8

All three sources are mixed on the artist's Mackie. FOH receives the stereo performance mix.

Patch, outputs & venue provision

ARTIST MIXER: MACKIE ProFX10v3 / VERSION A: DJ ONLY / VERSION B: HYBRID

MACKIE	SOURCE	CONNECTION	FORMAT	POWER
5/6	Z1 / Traktor stereo	2 x RCA to 2 x 6.35 mm TS line inputs	A + B	USB
1	Saxo Didge / CC 915	Mini-XLR > supplied phantom adapter > XLR	B	+48 V*
7/8	Roland SPD-SX stereo	MASTER L/MONO + R > 2 x 6.35 mm TS	B	DC adapter

* Enable +48 V on the Mackie for the CC 915 through its supplied phantom adapter. The Z1 and SPD-SX use jack LINE inputs. FOH phantom power must be off on the Mackie main-output connections.

OUTPUTS & CUE

MAIN OUT L/R: two balanced XLR feeds to the venue FOH/PA, at line level. This is the complete performance mix.

CONTROL ROOM L/R: feed the two side monitors using balanced 6.35 mm TRS cables, adapted to the monitor inputs. Select the main mix as the Control Room source; adjust the CR level separately.

Headphones connect to the Z1 for Traktor cue. X1 controls Traktor over USB. Use the Z1 as Traktor's audio device with internal mixing.

ORGANISER / SOUND TEAM

Provide the table, two suitable stage monitors with amplification, venue PA, required mains distribution and the output/monitor cabling. Keep the table stable and clear; agree final height and placement with Tiago.

Confirm cable lengths, RCA/jack leads, the microphone adapter, SPD-SX stand and power supplies at technical advance. Test the stereo PA feed, both monitors and headphone cue; check the microphone before the hybrid set.

Technical advance: canogurumusic@gmail.com / Layouts are indicative; confirm venue dimensions before arrival.

LET'S PLAN YOUR EVENT.

CANO GURU
DJ SET
DOWNTEMPO / TECHNO

SOUNDCLOUD

Listen to CANO GURU

VIDEO

Watch the DJ set

OFFICIAL CHANNELS

Find me online

BOOKING & TECHNICAL ADVANCE

canogurumusic@gmail.com

Send me the date, location and what you have in mind. Let me know if you want the DJ-only or hybrid format. We can then agree the set length, fee, travel and technical arrangements.

Ecstatic Dance

I also play DJ sets for Ecstatic Dance, with the music planned together with the session organiser.

PHOTOGRAPHS SUPPLIED BY THE ARTIST