CANO GURU

ECSTATIC DANCE

Electronic music and live instruments. A set for Ecstatic Dance.

Downtempo, Slow Techno and Bass Culture, with original productions and music by other artists. A hybrid DJ set brings didgeridoo, voice and jaw harp together with electronic percussion and synthesizer.



Beyond Ecstatic · April 2025 · Photography: Rita Gonçalves

Artistic composition based on the photograph.

Tiago Francisquinho / DJ and producer

canogurumusic@gmail.com

Didgeridoo on the dance floor.







Beyond Ecstatic · April 2025 · Photography: Rita Gonçalves

The music selection meets live Saxo Didge, Woodslide didgeridoo, voice and jaw harp. Synthesizer and electronic percussion are played live.

A musical proposal

A journey shaped around the floor, the setting and the agreed duration.

Arrival

Open textures create room to listen, breathe and begin moving.

Expansion

Grooves, contrasts and layers build energy in dialogue with the dance floor.

Return

A gradual easing of intensity makes space for the final movements and for silence.

The artist



Beyond Ecstatic · April 2025 · Photography: Rita Gonçalves

CANO GURU is Tiago Francisquinho, a Portuguese musician, producer, DJ and educator. He began playing didgeridoo in 2005. His practice connects kalimba, percussion, voice and electronic music through concerts, street performance, teaching and studio work.

Bring the set to your event.

Share your date, city, venue and event idea. We agree the musical direction, duration and travel together. The following pages cover the stage layout and connections.

Listen to CANO GURU

Official channels

BOOKING

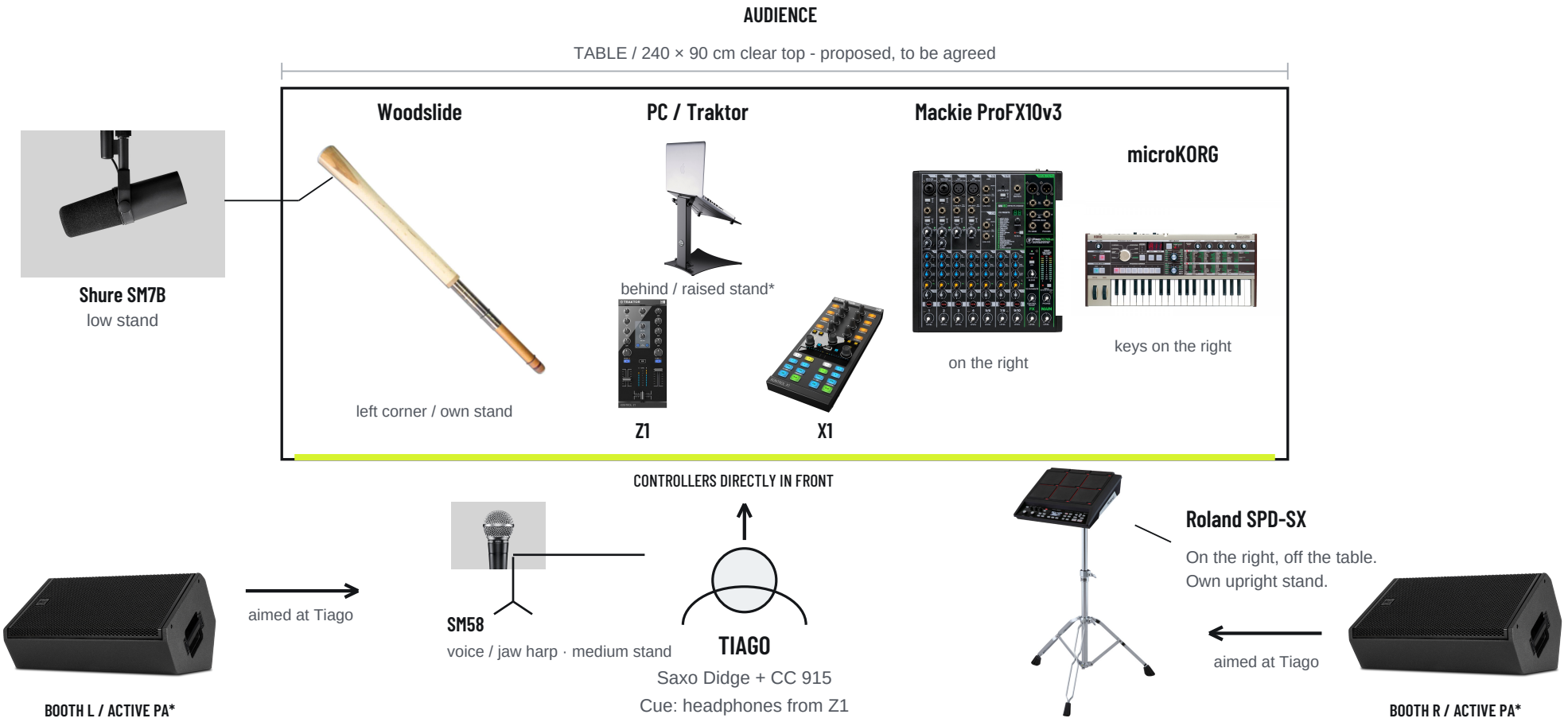
canogurumusic@gmail.com

Explore / get in touch

STAGE / ECSTATIC DANCE

04

View from behind the artist, facing the audience. Tiago's left and right.



BOOTH / MONITORING

Two active stage/booth monitors, one on each side, aimed at Tiago. Matching pair suitable for club levels; agree model and placement with production. Stereo main mix in the monitors; private cue through the Z1 headphones.

TABLE / PRODUCTION

Tiago brings equipment, microphones and stands. The venue provides the table, stereo PA, two monitors and cabling. Proposed clear tabletop: 240 × 90 cm; height to agree. Five mains sockets at the table; separate monitor power.

* Laptop/stand and monitors: visual references; models not specified. Photographs are not to scale.
Product photos: NI/artist, Korg, Roland, Mackie/Gear4music, Shure, RCF, K&M and Didge Project.

Audio & connections

All sources feed the artist's Mackie ProFX10v3. The venue receives a stereo mix.

Mackie input patch

9 audio inputs / CH 4 spare

CH	SOURCE	CONNECTION
1	**Saxo Didge** the t.bone CC 915	Mini-XLR to supplied XLR phantom adapter. 48 V.
2	**Woodslide didgeridoo** Shure SM7B	Balanced XLR. Low stand at the instrument.
3	**Voice / jaw harp** Shure SM58	Balanced XLR. Medium stand near Tiago at the table.
5/6	**Traktor / Kontrol Z1** MAIN OUT L/R	2 RCA to 2 x 6.35 mm TS. LINE L/R inputs.
7/8	**Roland SPD-SX** MASTER OUT L/MONO + R	2 x 6.35 mm TS to LINE L/R inputs.
9/10	**Korg microKORG** OUTPUT L/MONO + R	2 x 6.35 mm TS to one 3.5 mm stereo TRS. USB 3-4 switch off.

Global 48 V on the Mackie: required by the CC 915 through its adapter. SM7B and SM58 are dynamic; use correctly wired balanced XLR cables. Check SM7B gain at soundcheck. Switch phantom off before connecting or disconnecting microphones.

Outputs & cue

MAIN L/R

2 balanced XLR to FOH / PA. Stereo line-level signal; phantom off on those FOH inputs.

CONTROL ROOM L/R

Balanced 6.35 mm TRS L/R to both active booth monitors. TRS-XLR or TRS-TRS cables to suit the monitors. Select Main Mix; independent level.

Z1 / HEADPHONES

Private Traktor cue at the Z1. X1 uses USB for control; Z1 is the PC audio interface.

Advance cables and adapters, PA input level and monitor positions with production. This is a proposed patch; check the complete setup during soundcheck.