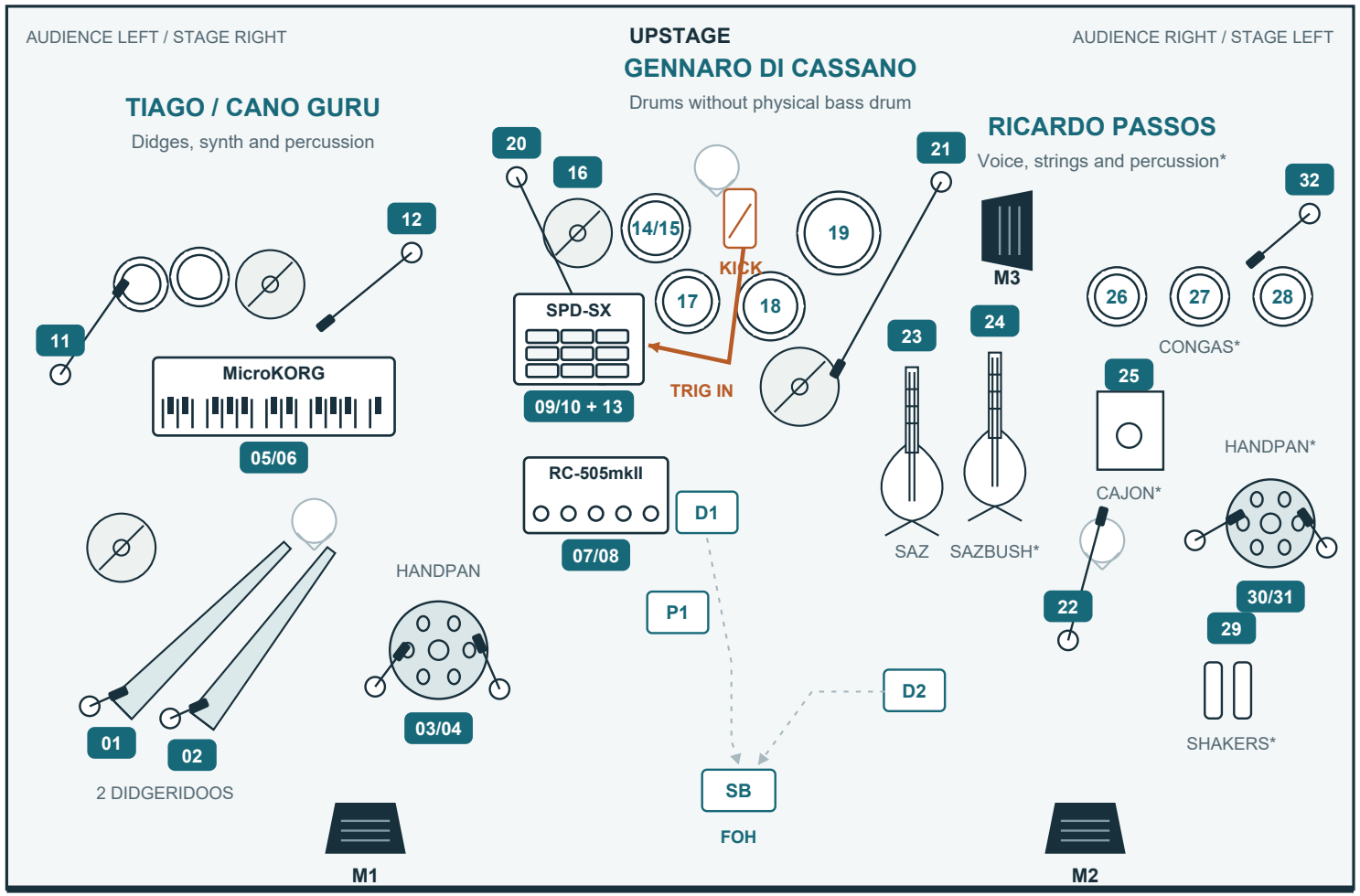
ECSTATIC AWAKENER

STAGE PLOT / OVERHEAD VIEW

REV. 03 | 03.10.2026

TECHNICAL ADVANCE PROPOSAL

Not to scale. Confirm dimensions and positions.



ESSENTIAL ROUTING

KICK / CH 13

Gennaro pedal > Tiago SPD-SX TRIG IN. SUB OUT L/MONO > DI > FOH 13.

PERCUSSION / CH 09-10

SPD-SX MASTER OUT L/MONO + R > 2 DI > FOH 09/10.

SAMPLES / CH 07-08

RC-505mkII MAIN L/R > 2 DI > FOH 07/08. No instrument inputs.

LEGEND AND RESOURCES

01 FOH input number. L/R uses two inputs.

Mic / stand. Drum close mics are identified on the instrument.

M1 / AUX 1: Tiago
M2 / AUX 2: Ricardo
M3 / AUX 3: Gennaro
3 independent mixes; proposed wedges.

D1: 7 DI by Tiago, including kick.
D2: 2 DI for Ricardo's strings.
P1: power for SPD, RC-505 and synth.
SB: proposed stagebox position.

PATCH: 32 inputs = 23 mics + 9 DI. Proposed quantities.

Confirm: positions, usable stage size, 2 rack toms + floor tom, mics and backline; Ricardo's instruments (*) and handpan sharing. This is a proposed layout, not a dimensioned drawing of the instruments.

Copper line: pedal > SPD-SX. Grey dashed line: grouped audio route to stagebox.

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01 / Tiago Francisquinho

12 proposed FOH inputs / the kick from his SPD is listed under Gennaro.

CH	Source	Capture / connection	Stand
01	Didgeridoo 1	EV RE20 / equivalent	Baixo / low
02	Didgeridoo 2	RE20 or e 908 B if suitable	Ajustar / adapt
03	Handpan L	Rode M5 / KSM137 / P170	Boom
04	Handpan R	Matched pair with channel 03	Boom
05	MicroKORG L	Output L > DI	-
06	MicroKORG R	Output R > DI	-
07	RC-505mkII L	MAIN OUT L > DI / samples	-
08	RC-505mkII R	MAIN OUT R > DI / samples	-
09	SPD-SX perc. L	MASTER OUT L/MONO > DI	-
10	SPD-SX perc. R	MASTER OUT R > DI	-
11	Cymbals / perc. L	OH: C414 / SM81	Alto / tall
12	Cymbals / perc. R	OH: C414 / SM81	Alto / tall

Signal separation

Both didgeridoos, handpan and MicroKORG go directly to FOH in this proposal. The RC-505mkII has its own stereo samples pair. The SPD-SX has a separate stereo percussion pair and a dedicated mono kick channel.

Proposed capture: stereo handpan and cymbal/percussion pairs; confirm whether additional percussion needs close mics. Confirm the exact MicroKORG version and the second didgeridoo microphone.

Kalimba, snare and hi-hat from the old Tiago section are not requested in this updated section. This revision follows the new instrument allocation.

02 / Gennaro Di Cassano

Acoustic drums with electronic kick pedal / no acoustic bass drum.

CH	Source	Capture / connection	Stand
13	Kick SPD-SX	SUB OUT L/MONO > DI; no mic	-
14	Snare top	SM57 / equivalent	Baixo / low
15	Snare bottom	SM57; check polarity	Baixo / low
16	Hi-hat	SM81 / P170	Boom
17	Tom 1	e 604 / e 904 / equivalent	Clip
18	Tom 2	e 604 / e 904 / equivalent	Clip
19	Floor tom	e 604 / e 904 / equivalent	Clip / boom
20	Drums OH L	C414 / SM81	Alto / tall
21	Drums OH R	Matched pair with channel 20	Alto / tall

Required SPD-SX routing

Source	Output and FOH destination
Gennaro kick pedal > SPD-SX TRIG IN	SUB OUT L/MONO > DI > CH 13 / KICK
Tiago percussion pads	MASTER OUT L/MONO + R > 2 DI > CH 09/10
RC-505mkII samples	MAIN OUT L + R > 2 DI > CH 07/08

On the SPD-SX, assign the kick trigger sound to SUB OUT and percussion to MASTER OUT; verify every performance kit. Leave SUB OUT R unused for this mono setup; do not send click or other sounds to the kick bus. The informal label "SUB 1" means SUB OUT L/MONO here.

Proposed drum inventory: snare, hi-hat, 2 rack toms, 1 floor tom and stereo cymbal overheads. Confirm quantities, sizes, pedal/trigger and cable. CH 13 physically originates at Tiago's SPD.

03 / Ricardo Passos

11 reserved inputs / inventory retained from the supplied PDF.

CH	Source	Capture / connection	Stand
22	Voz / voice	SM58; voice and mouth harp	Médio / mid
23	Saz	DI	-
24	Sazbush*	DI	-
25	Cajon kick	Beta 52A; Ricardo's cajon	Baixo / low
26	Conga 1	SM57 / equivalent	Médio / mid
27	Conga 2	SM57 / equivalent	Médio / mid
28	Conga 3	SM57 / equivalent	Médio / mid
29	Floor shakers	SM57 / equivalent	Baixo / low
30	Handpan L*	M5 / KSM137 / P170	Boom
31	Handpan R*	Matched pair with channel 30	Boom
32	Percussion OH	C414 / SM81	Alto / tall

Reconfirm with Ricardo

This list retains the original Ricardo section. Voice, strings and percussion are documented; use of each item at this show needs confirmation. Ricardo's cajon is independent of Gennaro's electronic kick.

* The original spells "Sazbush" and lists "Handpan R" twice. Sazbush is retained pending validation; a Handpan L/R pair is proposed for console preparation. Confirm whether this handpan is separate or shared with Tiago before removing or duplicating channels.

Voice/instrument reverb and compression are soundcheck decisions. Avoid aggressive gates on didgeridoos, handpan, voice or sample tails. Agree EQ and dynamics with the musicians.

04 / Production and soundcheck

Resources calculated from the proposed patch; confirm during technical advance.

Resource	Proposal for this patch
Console and stagebox	32 inputs: 12 Tiago + 9 Gennaro + 11 Ricardo. Allow expansion for extra toms, percussion or guests.
DI	9 DI channels: 6 Tiago + 1 kick + 2 Ricardo; 9 mono boxes or equivalent mono/stereo combination.
Microphones	23 microphone channels. Proposed models or agreed equivalents; suitable stands and clips.
Monitoring	Proposal: independent AUX 1 Tiago, AUX 2 Ricardo, AUX 3 Gennaro. Agree wedges/IEM and final mixes.
Stage	Flat, stable, no steps. Agree usable dimensions; supplied PDF states 6 x 10 m, another earlier version 6 x 6 m.
Power and backline	Safe power at Tiago's station for SPD-SX, RC-505mkII and MicroKORG. Confirm suppliers for instruments, drums, DIs, microphones, stands and power distribution.

Pre-show line check

1. Pedal alone: kick only on CH 13, absent from the SPD MASTER pair.
2. Percussion pads: CH 09/10 only, absent from the kick SUB bus.
3. Samples: CH 07/08 L/R, with no instruments feeding RC-505mkII.
4. Check L/R, snare mic polarity, gain and phantom for each mic/DI.
5. Confirm Ricardo inventory, drums, monitoring, timings and venue engineer contact.

Roland SPD-SX: Owner's Manual (pp. 13, 43, 55)

BOSS RC-505mkII: official connections / specifications

Basis: Rider tecnico - Ecstatic awakener (1).pdf, 7 pages; Tiago's instructions dated 03.10.2026. Complete technical-advance revision; drum inventory, Ricardo's inventory and logistics remain labelled as proposals.