Ecstatic Awakener

Live trio | Didgeridoo, strings, voice and drums



Archive image from the artist-supplied 2025 press kit: Tiago and Ricardo, before the current trio formation. Photographer not identified in that source.

A meeting of breath, strings and rhythm.

Ecstatic Awakener brings together Tiago Francisquinho (CANO GURU), Ricardo Passos and Gennaro Di Cassano. Didgeridoo, saz and voice meet acoustic drums, electronic percussion and synthesizer in music shaped around groove and dance.

The interplay of Tiago and Ricardo expands into a three-person live formation, keeping space for improvisation and close listening between the musicians.

The people behind the sound

Three musicians / individual paths, one live encounter

Tiago Francisquinho / CANO GURU

Didgeridoos, handpan, synth, percussion and samples

Portuguese musician, producer and teacher. Tiago began playing didgeridoo in 2005. His work includes kalimba, handpan, voice and percussion, with a background in jazz trombone and Konnakol. In the trio he plays didgeridoos, handpan, synthesizer and percussion.

Ricardo Passos

Strings, percussion and voice

Ricardo Passos is a musician from Porto, a Dhrupad singer, composer and music educator. His work spans Turkish saz, guembri, guzheng, sheng, duduk and Portuguese guitar, alongside percussion including pakhawaj, tonbak, bendir and rik. He has studied with musicians in Morocco, Egypt, Turkey, Iran, India, China and Brazil. In Ecstatic Awakener, he brings strings, percussion and voice into conversation with Tiago’s didgeridoo.

Ricardo Passos / official biography

Instagram / @ricardopassom

Gennaro Di Cassano

Acoustic drums and electronic kick

Gennaro Di Cassano is a drummer, multi-instrumentalist and founder of The Groove House in Mafra, a space for music residencies, rehearsals and recording. In Ecstatic Awakener, he combines acoustic drums and electronic percussion.

The Groove House / project and story

The Groove House / @the.groove.house

These individual biographies provide context for the musicians. The Groove House is Gennaro's separate project; its guests and partnerships are not presented as credits of Ecstatic Awakener.

Live reference and booking

Performance footage, press materials and production contact

Live at FATT 2026

Watch the full concert / 1 h 09 min 22 s

Published on Tiago Francisquinho's channel on 22 September 2026. Concert-specific setlist confirmed by the artist. Guests appear in the chapters indicated.

Time	Chapter
00:00	Alap
06:36	Kırmızı Bayrak
13:43	Desert Saz
19:35	Cosmic Snake
26:34	Kurdili Hicazkar
34:35	Kabul Vibes
41:24	Baião Afegão feat. Luana Santos
49:04	Little Turtle
59:41	Flow Jam feat. Yemadas & Nata

Desert Saz / earlier project recording on SoundCloud

The SoundCloud recording and archive image document the earlier formation. The full FATT concert is the live trio reference.

Booking and production

canogurumusic@gmail.com

Please include the event, date, city/country, performance setting and intended set length. Fee, travel, availability and the final production arrangement are agreed directly. A five-page technical rider is available in Portuguese and English.

Sources: artist-supplied 2025 press kit; Tiago's instructions of 3 October 2026; official FATT video description; Ricardo Passos's official biography; The Groove House website. No current photograph of all three musicians has been supplied.